



Mr Leo Luecker directs a scene from the production "Oedipus, The King", to be presented by the College Theatre Dec 6. In this scene are Blanche Muldrow and Dearing Nash.

The Colonnade

Volume XV. Z-122. Milledgeville, Ga., Saturday, November 30, 1940 Number 9

Nash Takes Lead as Oedipus In College Theatre Play Friday

GSC Class Visits Parks In Macon

Visits to playgrounds in Macon and other communities were the agenda of a field trip taken Friday by 16 students in a class in Playground Management and Recreation Leadership of GSCW.

The field trip, under the direction of Dr. Gertrude Manchester, took the students on guided tours of inspection of playgrounds and recreation centers. They visited various types of recreation centers and playgrounds in Macon.

In Macon the students were the guests of Mrs Wilma Beggs, Superintendent of the Recreation Department of Macon and Miss Irma James, WPA Recreation Supervisor.

The Placement Bureau is receiving calls for teachers to begin work in January and requests that those students desiring to teach after Christmas get in touch with the Bureau immediately.

OEDIPUS, THE KING is the final choice of the GSCW College Theatre for its second performance. The play, an adaption by Richard Fisher of Sophocles Greek tragedy, will be presented in Russell auditorium Friday night, December 6.

Dearing Nash of Milledgeville plays the lead as Oedipus, the king who fulfills the strange prophecy and marries his own mother. Blanche Muldrow will play opposite Nash as Jocasta, the wife and mother of Oedipus.

Other members of the cast include: Charles Taylor as Creon, Jane Sparks as Thiresias, Paul Boeson as the Messenger, and Earl Walden as a Shepherd.

Leo Luecker will play the role of the Mask of Tragedy. This, the second time Luecker has played this role, is the first time the play has been produced by non-professionals.

The play, originally written for a cast of 15, will be presented with only 7 characters. The performance will last 70 minutes with one scene and no intermission. The costumes which are to be used are the original ones worn in the first production.

Tickets for this play will go on sale Monday and are priced at 25c and 35c. Members of Jesters on the program.

(Continued on page 6)



Mieczyslaw Munz, Polish pianist, who will be heard in Russell Auditorium under the auspices of the Cooperative Concert Association.

Mieczyslaw Munz Opens Concert Series Tuesday

A man without a country, Mieczyslaw Munz, brilliant Polish pianist, who will appear in Russell Auditorium on December 3, under the auspices of the Cooperative Concert Association, continues his concert tour of the United States and Canada. At the outbreak of the present war

Munz was in this country, beginning a coast to coast tour. His father, a prominent lawyer, and his brother, an officer in the Polish army, were in Krakow, the home of the Munz family. Since the German invasion of Poland Munz has heard nothing from his family.

Munz knows the fate of some of his friends, among them, prima donna of the Warsaw Opera Company who was killed by a bomb as she sat in the living room of her home. Another prima ballerina with the same company, had both legs amputated. He has had the good news

(Continued on page 6)

EXAMINATION SCHEDULE

DECEMBER 16-19, 1940.

MONDAY, December 16	WEDNESDAY, December 18
8:30-10:30 Biology 100 Stenography 226 11:10 classes not scheduled elsewhere	8:30-10:20—Health 100 Commerce 231 12:10 classes not scheduled elsewhere
11:00-1:00 Commerce 101 Chemistry 100 Physics 100	11:10-1:00—Art 215 Chemistry 101 English 308 French 211 Physics 104 Stenography 221
2:10-4:00—Education 105 Mathematics 100 3:10 classes not scheduled elsewhere	2:10-4:00—Art 100 Chemistry 101 English 308 French 211 Physics 104 Stenography 221
4:10-5:00—Health 215	9:30 classes not scheduled elsewhere
TUESDAY, December 17	THURSDAY, December 19
8:30-10:20—Biology 215 Social Science 101 Stenography 226a 2:10 classes not scheduled elsewhere	8:30-10:20—Education 104 Education 304 Home Economics 217 Stenography 217
11:10-1:00—Education 306 Social Science 200	11:10-1:00—8:30 classes not scheduled elsewhere
2:10-4:00—English A English 101 Humanities 200	

Must We Attend Uninteresting Chapels?

In the recent student body meeting, many grievances, brought from their usual habitat of dormitory rooms during bull sessions, were made known to the student leaders and the faculty. Of these plaints, some were trivial, some were groundless, others were interesting, not only in themselves, but also in the side issue brought to light.

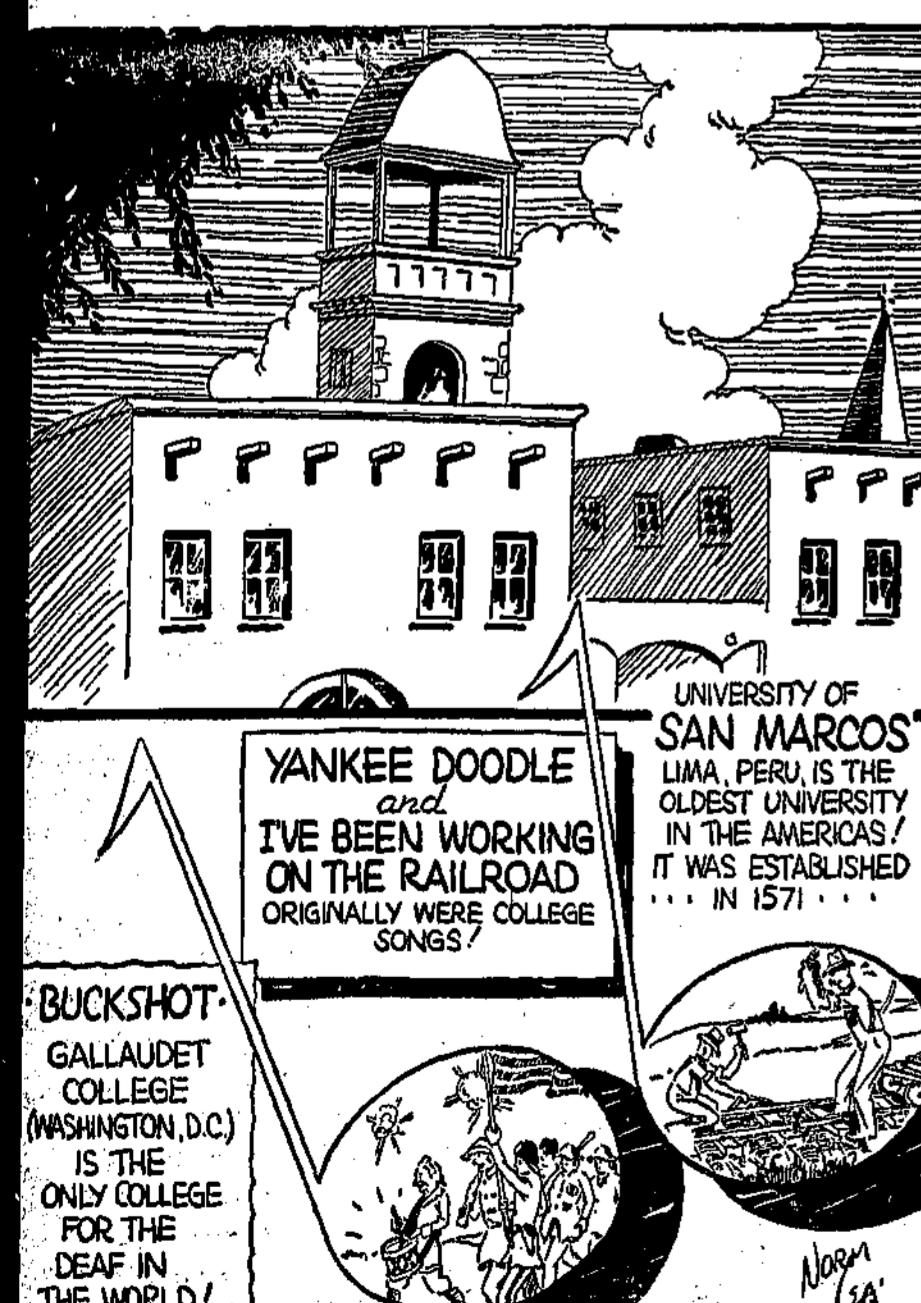
Included in the last category is the controversy about chapel. We agree with those who state that chapels, as we now undergo them, are useless periods of boredom, detested by students, voluntarily attended by few faculty members. We support those who urge that some effort be made in order to make chapel interesting, and as a step toward that goal, we suggest that speakers and artists be brought here weekly. We warn, however, that speakers asked because of prominence in politics or business will do nothing to further the project of worthwhile chapels. Guests must be chosen because they have something to say, because they are extraordinary musicians, in short, because they themselves are interesting.

To us, the most vital secondary issue in the matter of chapel is the fact that announcements, the required hearing of which has heretofore been the reason given for compulsory attendance, are now to be printed in this paper and because of this we can see no logic in requiring student and faculty attendance. We think the most damning evidence against compulsory attendance to useless chapels is that faculty members have been required to attend, the administration knowing from experience that few of our teaching professors deem chapel worth thirty minutes time.

We ask now, what is the reason for compulsory chapel? Are we to learn something? If so, from whom and what? Is it a disciplinary matter? If so, can't we abolish this one principle and rely on the other innumerable measures for building the character and soul?

We can see why the administration would like to have a joint meeting of the students and faculty regularly. It's a nice and chummy idea, we grant. But must we continue to meet twice weekly to hear some would-be inspiring poem mouthed, some written prayer mumbled, some politician spout hot air or some faculty member announce that he is filling in, unprepared, and, just rarely, an excellent speaker or musician? Must we continue to attend programs of this sort of stuff?

CAMPUS CAMERA



THESE PEOPLE MAKE NEWS

By BLANCHE LAYTON

Paths on Back Campus Make Recreation Impossible

The one place on our campus for outdoor athletics is the area bounded by Beeson, Terrell, Bell and the Physical Education and Health building, commonly known as back campus. On this small expanse of grass, hockey, soccer, basketball, volleyball, and the majority of games offered by the Rec are played. Because of the type games played on the field, it is necessary that it be level and covered with grass of some sort.

Anne Stubbs, of Eatonton, reclined on her bed and answered as if she were dreaming, "He must be a brunet; must have a sense of humor; must be mildly intelligent; must be generous; must be able to enjoy a good time; must be able to discuss politics, books, poetry, music, news, etc. (she means love here); must have an interest in all matters similar to mine; must be a good dancer; and must be ambitious."

Mildred Ballard just must have a tall blond of about six feet.

"My ideal must have brown eyes, grand sense of humor. I want him to be fairly good-looking, but more than that, he must be thoughtful. Some interest in all forms of music

is necessary. I prefer that he be a college graduate, but that isn't necessary. But he must be a tall blond."

We hunted Janice Oxford, because she is always in love, and we wanted to know what her "ideal" would be. "My ideal boyfriend must be, first of all, a man. I don't want any 'sissy-breeches.' Give him intelligence spiced with independence, frankness, and a sense of humor, plus a warm heart, and I'll be satisfied.

Naturally, I'd like an average amount of good looks—at least one outstanding good feature—but the rest comes first."

Ruby Lee Brooker tried to be fairly general, but in actuality all the time she was thinking of a husky blonde with blue eyes who talks with a yankee accent and knows very well how to hurl a football. "He must be a gentleman with a sense of humor, courtesy, sincerity, and fairly nice looks. He must like the out-of-doors and his pipe. Possession of understanding and frankness are necessary."

We gather from these interviews that a sense of humor is really what it takes to rate, and that looks are of less importance than perhaps we had thought.

The Colonnade

Published weekly during school year except during holidays and examination periods by the students of the Georgia State College for Women, Milledgeville, Georgia. Subscription price \$1.00 per year. Entered as second-class matter October 30, 1928, at the post office, Milledgeville, Georgia, under the act of March 3, 1879.

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Saturday, November 30, 1940

THE COLONNADE

Page Three

V.W. Brooks Writes New Literary Saga

By Mildred Ballard

As a sequel to his Flowering of New England Van Wyck Brooks has brought his public a galaxy of more recent literature lights in New England: Indian Summer.

In an easily readable style, he fashions such figures as Emerson, Lowell, Hawthorne, Holmes, and Thoreau. But these are not the only personalities with which he deals—every paragraph literally teems with famous names, many of whom are associated with that period of change following the War Between the States. Nor does he neglect the literary lions of our time—Eugene O'Neill, Amy Lowell, Edna St. Vincent Millay, Edwin Arlington Robinson, Robert Frost among them.

References to certain literary works and oft-quoted snatches from well known sources bring home to us the yawning breaches in our own reading—make us want to have at least a passing acquaintance with each of the authors mentioned.

Pi Kappa Delta and the Inter-collegiate Debate Club of GSCW. The schools that will argue the question: RESOLVED, THAT THE UNITED STATES SHOULD ADOPT A PERMANENT FEDERAL POLICY OF RELIEF will be Georgia Tech, Agnes Scott, Atlanta Junior College, Georgia Evening College, and Woodrow Wilson Law School, all of Atlanta; Shorter College and Martha Berry College from Rome; North Georgia College at Dahlonega, the University at Athens; Emory at Oxford, and West Georgia College at Carrollton. These visiting teams will arrive on the camp, and register from eleven until twelve o'clock in the Music Building where the first round of debate will take place at twelve. After luncheon the debating will be resumed at two o'clock and continue until six when the final round will decide the winners of the series of eliminating debates. At six-thirty Pi Kappa Delta will fetes the visitors with a banquet in the college tea room.

The open forum for discussion of the question will start at seven-thirty and will adjourn about nine to the gymnasium for informal dancing.

Dorothy Hall and Marguerite Chester will represent GSCW on the affirmative and Sara Frances Miller and Ruth Banks will argue the negative side of the question.

Rental Shelf

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GSCW on back
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Jesters Elect 28 Members

Havins given satisfactory work in the College Theatre production, PERSONAL APPEARANCE, twenty-eight girls have been issued bids to become members of the Jesters, campus dramatic club. The new members are: Carolyn Adams, Maudine Arnaud, Emily Bell, Ann Billup, Betty Burns, Corinne Carmichael, Kathleen Chambers, Bonita Chivers, Barbara Conn, Ruth Dixon, Jane Garrett, Armita Greene, Winifred Greene, Audrey Jenkins, Martha Louise Johnson, Carol Knight, Helen Lawrence, Mary Ethel Lee, Lillian Middlebrooks, Betty Patrick, Lorraine Proctor, Evelyn Robinson, Jane Sparks, Eleanor Thornton, Mary B Tucker, Lottie Wallace, Klondie Wren.

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Rental Shelf

I said to a man that stood at the gate of the year:
"Give me a light that I may tread safely into the unknown"
And he replied, "Go out into the darkness and put your hand into the hand of God."
That shall be to you better than a light and safer than an unknown way."

This quotation was used by George VI, King of England, in his Christmas, 1938, radio address, and again in the epilogue to This Mortal Storm.

Because of widespread comment and curiosity about the poem, a search was made to identify its author. Miss Minnie L. Haskins of Sussex, England, admitted that the words were hers.

Twenty-five years ago, Miss Haskins, former professor of social science in the London School of Economics, published a book of verse, THE DEREKT, in which is the poem, GOD KNOWS!



Booked as the Cynthian Trio, this group, Isabel Bryan, Priscilla Loemker, Hazel Weems, appear here Wednesday night.

Cynthian Trio Plays On Music Program

The Cynthian Trio, composed of Hazel Weems, Priscilla Loemker and Isabel Bryan, will be guest artists on the Music Appreciation series, December 4 at 7:15 p.m. The three musicians, pianist, violinist and violoncellist, are residents of Atlanta.

Hazel Rood Weems studied violin with Mary Cooper at the Hartford (Conn) School of Music. She graduated from the Juilliard School of Musical Art in 1936, receiving the faculty scholarship. This same year she was a member of the string quartet which won the Morris Loeb Memorial Prize. Mrs. Weems finished the post-graduate course in 1938. Her teachers of violin had been Harold Berkley and Edward Detmier. She later taught violin at the Hartford School of Music and at the Smith College Summer School of Music. She appeared in recital frequently in New England and New York, and has continued to do so since she has been a resident of Atlanta.

Isabel Bryan and Priscilla Loemker have lived in Atlanta over a period of years, and have played together all this time. They were both well known soloists before that time, and had ensemble experience with other groups. Mrs. Bryan is a graduate of the New England Conservatory of Music where she studied piano with Clayton Johns, composition with George Chadwick and theoretical music with Louis C. Elson. Later, after study with Marl Andrews, Mrs. Bryan was made an Associate in the American Guild of Organists.

Priscilla Loemker received much of her training in Boston under the distinguished cellist Laura Webster. Later she studied with the cellist Pauline Viellard. (Continued on page 6)

Briefs On New Books

Chosen from the latest published list of bestsellers, the following books have been purchased by the rental library.

AS I REMEMBER HIM—Hans Zinsser. Entertaining autobiography of a late great professor of medicine at Harvard.

PARIS FRANCE—Gertude Stein. Another of Miss Stein's books, witty and intriguing.

THE FIRST AND THE WOOD—R. C. Hutchinson.

YOU CAN'T GO HOME AGAIN—Thomas Wolfe. Last work by the author of OF TIME AND THE RIVER and THE WEB AND THE ROCK.

HITLER AND I—Otto Strasser. Extraordinary and intimate story of Hitler as told by a man at one time his close associate and now designated, by Goebbels, "Hitler's Public Enemy Number One".

THEY WANTED WAR—Otto D. Tolischus. Powerful study of a totalitarian state in birth, in growth, in action, by a Pulitzer Prize winner, former Berlin correspondent for the New York Times.

WHILE THE RAMPARTS WE WATCH...

By PEGGY LACEY

WAR-torn France and conqueror Germany have been playing games of heavy, heavy, hangs over thy head. HITLER, it seems holds the weight, but Premier Petain of the Vichy government also has in his hands a very heavy object. Hitler hasn't been so anxious to create more dissension in France than he can avoid, and Petain certainly hasn't cared to offend the Nazi Chief.

WHEN the announcement came for Frenchmen to evacuate Lorraine, it was in violation with the FRANCO-GERMAN armistice.

THE French citizens of Lorraine were given few hours in which to decide whether they would choose Poland or unoccupied France for their new home. Allowed only 2000 francs and several suitcases of clothing, the French exodus of Lorraine began.

ALMOST all of the 800,000 Frenchmen chose to move to unoccupied FRANCE.

ALSACE-LORRAINE has long been an area of contention between France and Germany.

FRANCE held this territory from the mid-18th century until Bismarck grabbed it in 1871. After world war I France regained this territory. The rich soil of Alsace-Lorraine has often been dampened by the blood of GERMAN and FRENCH soldiers.

The upshot of the whole evacuation was a communiqué from Vichy to Berlin. The French government informed the Reich government that HITLER had not lived up to his armistice agreement.

USUALLY Hitler would not pay any attention to such a message. The Frenchmen held one trump. HITLER might concede to French terms (partially at any rate) because of French colonies.

It would be a sad day for Hitler if Britain took over FRENCH AFRICAN colonies. Not to mention the fact that the U. S. might do some grabbing at French territory in the Western Hemisphere. And what about General de Gaulle and his FREE FRENCHMEN? The French naval officers are not above scuttling their own ships either!

ONE thing certain, Hitler has five little appeasements he can fling down the French gullet.

HE can (1) release 1,000,000 of the estimated 1,500,000 French war prisoners. (2) Reduce the daily payment of 9,200,000 dollars, to German occupiers. (3) Open the French port of Bordeaux. (4) Step up the demarcation line to Paris, so that the French government may occupy its capital. (5) Reopen French industry. (Hitler ain't dumb, Germany would get most of the production).

PERHAPS the French will continue to leave Lorraine quietly. They are War sick. But if the French people endure enough and if Hitler proves too raw, the French will try to fight again.

CHAMPION TYPIST GIVES DEMONSTRATION Chester Soucek, world's amateur accuracy champion typist, gave a demonstration before the secretarial students Tuesday after-

Bird Man Alights Here December 2

By Janice Oxford

Mr Allan Dudley Cruickshank, famous bird photographer and naturalist, will speak December 2 at 8:30 in Russell auditorium, on Wildlife Through the Lens. The program, illustrated with pictures, will be the culmination of the celebration of the tenth anniversary of the Milledgeville Audubon Society.

Mr Cruickshank is not only noted for his superb bird photographs but also for his ability to imitate bird calls. His reputation as a naturalist is solidly founded. In addition to his duties as a lecturer with the National Association of Audubon Societies he has acted as Nature Study director at Camp

ANNOUNCEMENTS

MONDAY, Dec 2
Colonnade Staff — 4:00 p.m.
Swimming club — 8:00 p.m.
Modern Dance club — 7:15 p.m.
Elementary Education Club
7:15 p.m.
International Relations club
7:15 p.m.
Jesters, in Little Theatre
7:15 p.m.
Economics and Labor group
7:00 p.m.
TUESDAY, Dec 3
Sophomore commission — 4:00 p.m.
Christian Faith group — 7:00 p.m.
Folk Dance club — 7:15 p.m.
WEDNESDAY, Dec 4
Modern Dance club — 7:15 p.m.
Geography club — 4:00 p.m.
YWCA Cabinet — 7:00 p.m.
THURSDAY, Dec 5
Social Studies club — 7:15 p.m.
Freshman Council — 4:00 p.m.
FRIDAY, Dec 6
Outing club
Physical Education club



ALLEN CRUICKSHANK

Menatoma, Kent Hills, Maine, and has been employed by the American Museum of Natural History. He has been head bird instructor at the Audubon Nature Camp in Muscongus Bay, Maine, since 1936.

Announced by Nelle Womack Hines, the program was heard from WSB at 10:45 EST.

'Continued on page 5

Educators To Hear Dixon At Dinner

Curtis Dixon, vice chancellor of the University System of Georgia, is scheduled to speak at the annual formal Christmas dinner held for the members of the faculty of the Education department in the college tea room on Thursday evening, December 5.

Miss Beatrice Horsbrough accompanied by Mrs Wiles Homer Allen will give a violin solo. Between courses the teachers, accompanied by Miss Maggie Jenkins, pianist, will sing Christmas carols.

Tea room decorations will be carried out in the Christmas theme.

On December 5 and 6, the class in Home Economics 220, Principles of Nutrition, will have an exhibit in Chapel Hall a project of Special Diets. Miss Clara Morris, instructor, announced that all students were invited.

ATKINSON HAS

SUPPER TUESDAY

Atkinson Hall will entertain

at a formal buffet supper preceding the Münz concert Tuesday night. Invitations were issued by each girl.

TAYLOR DISCUSSES FAR EAST PROBLEM

Dean Hoy Taylor spoke on the Far Eastern situation at the World Community group Monday, Nov 25, in the Y office. Japanese political policies and the relationships with America, in particular, were discussed.

POSTURE SUBJECT OF GILMORE'S TALK

Miss Ruth Gilmore of the Physical Education department was the guest speaker of the Personal Relations group meeting in Beeson rec hall Tuesday night, November 26. Miss Gilmore talked on the subject discussing of posture. Miss Gilmore's speech was centered on the effect that posture has on the general appearance and charm of a college girl.

CHAMPION TYPIST GIVES DEMONSTRATION

Chester Soucek, world's amateur accuracy champion typist, gave a demonstration before the secretarial students Tuesday after-

Card King Culbertson Publishes Life Story

Saturday, November 30, 1940

"Meet the bridge master, revolutionary, gourmet, writer, economist, adventurer"—Ely Culbertson. You've seen him in the movies, and you'll probably agree when I say the "shy" should be spelled with a small letter, and the "egomaniac" in extremely large letters.

To 15,000,000 bridge players Ely Culbertson is God". The man confesses, however, that his character is more complex. In fact he clearly indicates in his autobiography there are seven sides to it. Now he wishes to add an eighth—"Ely the Sociologist". He is now determined to be known as a writer of political and economic affairs; his heart is not in bridge. It is not fitting for a man of his personality. He announces, with his usual modesty, he will finally land a seat in Congress, where certainly he could more easily spread his enlightening ideas.

Culbertson was born in Russia. His father was an American engineer, and his mother was a "plump, black-eyed beauty", the daughter of a Cossack general. As a small boy he dreamed of becoming a saint, until his literary talents awakened. These were cruelly crushed by an inconsiderate

Songs included in the program were:
IT IS BETTER TO LAUGH, THAN BE SIGHING, from LU-CREZIA BORGIA by Donizetti.
ELEGY (ELEGIE) by Massenet.
AH, LOVE, BUT A DAY BY Beach.
WHAT THE CHIMNEY SANG by Griswold.

During the morning the touring team held a class in stick work. Colleges from all over the state were represented. From the schools participating one team was chosen to play against the champions on that afternoon. Doris Warnock, Mayo Altman, Mickey McKeag and Margaret Wilson represented GSCW. And they did it well too! The score wasn't kept but the local girls showed up above average if any rating of players was done.

FOR THE REMAINDER OF THIS QUARTER SOCCER WILL TAKE ITS PLACE ON THE SPORTS CALENDAR. Practice will begin Tuesday, weather permitting, with games being played every Tuesday and Thursday until the holidays. It's a fine game, and if it's clear there's nothing more fun than to play out in the cold, fresh air. The soccer field will be marked off within the Hockey area. Ruth Hicks, sophomore, is the soccer manager.

The spirit of the recent Barn Dance is really something to talk about. The Folk Club did plenty of work to make it a success, but if it had not been for each of you participating as you did then it never could have been the success it was. 900 girls attended with 95 percent in costume, and that a percentage in any language.

For the remainder of this quarter the members will continue with American dances. Next quarter they will take up Mexican and Latin American dances, with European dances coming spring quarter. Since everybody seemed to have had such a grand time at the Barn Dance the Club is seriously thinking of having a "Fiesta". Does that sound good? If you like the idea let me know or tell a member of the Folk Club...

The number coming in for plunge has almost doubled itself during the last two weeks. On Mondays, Wednesdays and Fridays we've been averaging twenty girls an afternoon and on Thursdays when the swimming club has representatives at the pool to give instructions the number reaches its peak. Individual attention is given each swimmer who wishes it. Help on the nine main strokes and beginning diving goes on constantly. The strokes are: Side, side over-arm, trudgeon, tru-

Saturday night after supper the hikers will make candy and pop corn and close the evening around the campfire with group singing.

Sunday morning they will go exploring in the neighboring woods and return home, afoot late Sunday afternoon. O for the life of an out-door gal!

Campus Sportations

By ANN WATERSTON

December 9th the Modern Dance Group will have a guest night in the gymnasium.

The program will be divided into two parts: The first part will consist of a series of techniques and the latter half will be devoted to dances composed by the group.

This program will not be a recital. It is to show students

Inter-Class Competition In Hockey Begins Monday

The freshmen will meet the sophomores Monday afternoon at 4:15 PM on the athletic field, in the first game of the Hockey season. All games and tournaments will be run off by class competition.

Four students from our college played on the Hockey team selected to play against the United States Field Hockey Team, last Friday in Athens.

During the morning the touring team held a class in stick work. Colleges from all over the state were represented. From the schools participating one team was chosen to play against the champions on that afternoon. Doris Warnock, Mayo Altman, Mickey McKeag and Margaret Wilson represented GSCW. And they did it well too! The score wasn't kept but the local girls showed up above average if any rating of players was done.

Managers for the four classes are freshmen: Martha Ruth Brown sophomores: Wynelle Shadburn; juniors: Darien Ellis; seniors: Ruby Donald.

If the rain holds off over the week-end the opening battle should be exciting. Tentative teams are freshman: Martha Ruth Brown, Lottie Wallace, Frances Hill, Virginia Hudson, Ann Hadde, Jane Calloway, Oberly Andrews, Barbara Wilkerson, Joyce Hendrix, Margaret Wilson, Elizabeth Cleveland, Joan Camp, and Sara Strickland.

Sophomore team is Olympia Diaz, Mickey McKeag, Roena McJunkin, Peggy Jones, Mary Frances Scott, Wynelle Shadburn, Jane Dowis, Thelma Brodrick, Jamie Reeves, Sue Landrum, Janice Levey.

Olympia Diaz, sophomore, Physical Education major, is manager of hockey this year.

geon crawls, breast stroke, inverted breast stroke, front crawl, back crawl, elementary back. Girls you can see swimming most any afternoon are: Marion Nutting, Charlotte Minney, Dilsey Arthur, Knoxe Shirkles, Joyce Latham, Mildred and Lucille McMillan, Carolyn Tysinger, Bette Hudson, Margaret McCann, Nell Moore, Anita Chandler, Margy Jones and Beba Yarborough. What could be more invigorating than a nice warm swim on a fall afternoon.

The Outing Club remains true to its name: This afternoon the members will continue with American dances. Next quarter they will take up Mexican and Latin American dances, with European dances coming spring quarter. Since everybody seemed to have had such a grand time at the Barn Dance the Club is seriously thinking of having a "Fiesta". Does that sound good? If you like the idea let me know or tell a member of the Folk Club...

Saturday night after supper the hikers will make candy and pop corn and close the evening around the campfire with group singing.

Sunday morning they will go exploring in the neighboring woods and return home, afoot late Sunday afternoon. O for the life of an out-door gal!

Card King Culbertson Publishes Life Story Rec Calendar

MONDAY

2:30 PM — Equipment checked out.

4:15 PM — Hockey Game.

4:30 PM — Plunge period.

7:15 PM — Executive Board of Recreation Association.

7:15 PM — Dance Group

THURSDAY

2:30 PM — Equipment checked out.

4:15 PM — Soccer practice.

4:30 PM — Plunge Period.

8:15 PM — Dance group.

FRIDAY

2:30 PM — Equipment checked out.

4:15 PM — Soccer Practice.

7:15 PM — Folk Dance Club.

SATURDAY

2:30 PM — Outing Club leaves for lake.

Skates, bikes and other equipment may be checked out free, at the desk in the basement every afternoon from 2:30—6:00.

COLLEGIATE PRATTLE

Bystander: "Did you fall?"
Fallen One: "Naw, I'm just listenin' for a subway, watcha t'ink?"

"I passed your house yesterday."
"Thanks, awfully."

First Man: "Why do you call your wife Pegasus?"
Second Man: "Because Pegasus was an immortal horse and my wife is an eternal nag."

Break, break, break
On thy cold, grey stones, O Sea;
But I bet you could break for
forty years.

And not be as broke as me.

The Czar was Nicholas, and
the peasants were penniless.

Then there's the story of the Chinese laundryman who was hit by an automobile while crossing the street. He went down with flying collars!

LITTLE WHITE LIES:
I'll be ready in a second.
Your hat is simply divine.
I guess we're outta gas.
But, Mother, we DID have a
flat tire.
Sorry, I have a headache.
I had to work late, dear.
So glad to have met you.
Wish you could stay longer.
I'd rather go with you, but
he asked me first.
This won't hurt you at all.
You're a marvelous dancer.
You haven't changed a bit.
I love you, too.
—The Watchtower

CYNTHIAN TRIO TO PLAY ON APPRECIATION HOUR

(Continued from page 3)
with Paul Bazelaire at Fountainbleau, France. Recently, Mrs Loemker studied in Berlin with Adolf Steiner.

Numbers included on the program are:

Trios:

ON WINGS OF SONG, Mendelssohn-Kremer; ANDANTI-NO GRAZIOSO from Trio Opus 114, Brahms.

Cello Solos:

ARIOSO, Bach; BOURRE, Handel; MINUET, Haydn.

TRIO IN E FLAT, Opus 1, Number 1, Beethoven.

Allegro, Adagio Cantabile, Scherzo, Finale.

Violin Solos:

TAMBOURIN (Leclair), Kreisler; PIERCE EN FORME DE HABANERA, Ravel; CAPRICE VIENNOIS, Kriesler.

Trios:

BEAU SOIR, Debussy-Bryan; MANDOLINE, Debussy-Bryan; FINALE from Trio Opus 15, Smetana.

Manchester Addresses Campus 4-H Club

"The weakest point of rural recreation is the lack of good leaders. After that, the main thing is to get participation," stated Dr Gertrude Manchester in a talk to the 4-H club Monday night, Nov 25.

Methods of introducing recreation were discussed, and suggestions were given for making badminton sets, table tennis sets, and Chinese checker boards.

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: When Dad remarried, he married a fragile helpless little thing twenty years younger than himself. When I invite the young men I meet to my home, they fall for my step-mother like a ton of bricks—and then call on her instead of me. She has a stag-line a mile long—and they're all my discoveries! What should I do?

CONFUSED

Dear "Confused": I've seen a lot of saps, in my day, man and boy, but you are absolute tops in sappiness, if you go on being hornswoggled by that wily piece of baggage. Fragile? Helpless? Botoney! You're up against an artist at snagging men. (Did I hear someone murmur: "Ask Dad"?). So get busy on a ten-gallon charm routine at once! That means sophisticated hair-do's, a real job on the complexion, smart lipstick and makeup, yes, and it means beautifully lacquered fingernails! Then—start your blitzkrieg on your stolen stag-line!

AND NOW, DEAR,
READ THE NEXT
COLUMN CAREFULLY!

'Jimmies' Guests At IRC Meeting

EFFECTS OF THE PRESIDENTIAL ELECTION was the topic for discussion at the IRC meeting, Tuesday, November 28.

W J Griffith, Emory Marshall, Byron Curtis, Harris Bailey, of GMC and Mary Johnson, Betsy King, Mary Bargeron, Josephine Bone, of GSCW, contributed to the program.

Students interested in forming an IRC club at GMC were present and will continue to attend the program here until the new club is formed.

Miss Mabel Rogers has returned home after being confined a week in the Baldwin Memorial Hospital with a broken ankle.

Bill Busik, one of Navy's three football field generals, formerly was captain of the Pasadena Junior college team.

MIECZYSLAW MUNZ OPENS CONCERT

(Continued from page 1)
only one friend, who is safe in Rumania.

The weight of this crushing anxiety, however, Munz relegates strictly to his private life. He has the faculty of the great artist of dedicating himself entirely to his music and his audience when he steps on the concert platform. And with his friends he is his usual cheerful, urbane self.

After all, Poland has been submerged before — more than once — and each time has risen again. Munz has the national resilience of spirit, enough of it

NASH TAKES LEAD FRIDAY IN COLLEGE THEATRE PLAY

(Continued from page 1)

have charge of the advance sale and will canvass each dormitory. Tickets may also be bought at the auditorium Friday night. Doors will be open at 8 o'clock.

to keep on hoping that the future will restore to him both his family and his country.

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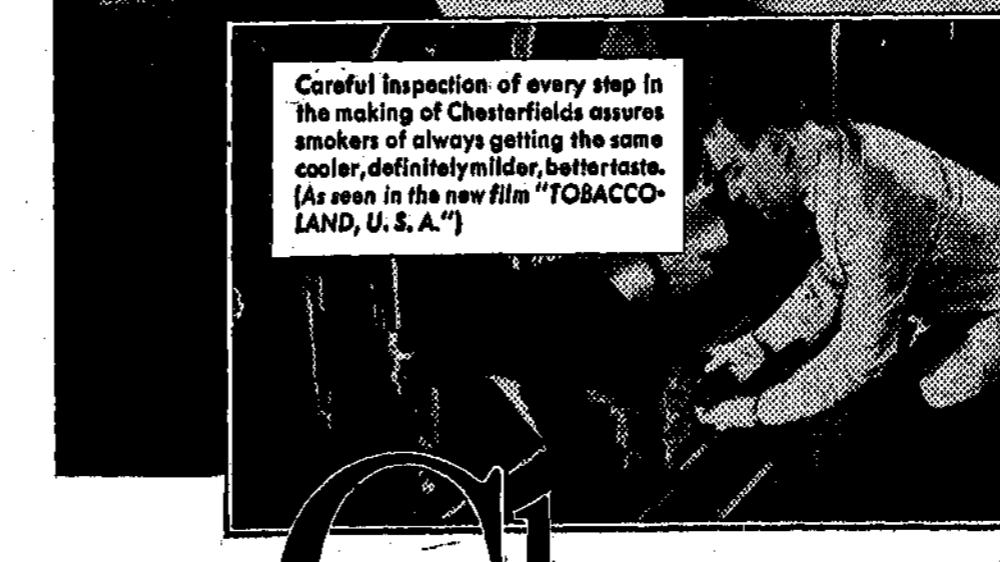
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